

AUGUST DANNEHL

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PROFESSIONAL EXPERIENCE

Various Productions

New York, NY

Producer/ Production Manager **Stonestreet Studios** (January, 2014-Present)

- Hire, manage and oversee crew for ULB feature film shoot and short shoots.
- Negotiated deals and for cast, crew, locations and equipment.
- Write budget for 130K ULB feature film.
- Write and manage production schedule from pre to post-production

Various Productions

New York, NY

Producer/ Coordinator- **Luminada Films** (July, 2013-January, 2014)

- Hire and management of crew and supervision of talent acquisition
- Wrote, managed and enforced production schedules
- Managed communications between client, agency and director

Verizon vs. Competitor Promo

New York, NY

Assistant Editor- **Betterdays Productions** (June, 2013)

- Synced 50+ 3-Camera interviews for picture and sound
- Managed media for editor

Monmouth University Television Commercial

Monmouth, NJ

1st Assistant Director - **Isotope Films** (April, 2013)

- Scheduled and facilitated operations for three-day film shoot
- Responsible for safety and comfort of 12 crew and over 30 cast and extras
- Liaison between production talent and on-set executives
- Extras casting and blocking: delegating/ overseeing 2nd and 2nd 2nd Assistant Directors

The Daily Show with Jon Stewart

New York, NY

Freelance Production Assistant/ Vet Immersion Program Participant- **Comedy Central** (April, 2013-May, 2013)

- Moved, set up and took down art and equipment
- Obtained and recorded sound bites for field piece
- Observed and shadowed daily operations of every department over a six-week period

VZTV(Verizon Television)

Basking Ridge, NJ

Video Editor/ Office Intern- **Verizon Networks** (May, 2012- July, 2012)

- Edited short promos and industrials for internal view and/ or website using FCP 7 and Adobe After Effects
- Edited on-demand network trailers for films such as *This Means War*, *Project X* and *Sherlock Holmes: A Game of Shadows*
- Wrote interview questions for on-air interviews of Richard Gere and Edward Burns

Naval Nuclear Power Program

Norfolk, VA

Reactor Electrician- **US Navy** (June, 2004- June, 2010)

- Facilitated the safe and efficient electrical operation of two 550 MW reactor plants
 - Maintained all electrical systems, taking part in troubleshoot and repair operations and daily maintenance
 - Responsible for all shut-down machinery and over 30 reactor crew members as *Shutdown Reactor Operator*
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SELECTED PROJECTS

Rerun- ULB feature film

Production Manager/ 1st AD (February, 2014-Present)

- Psychological drama set and shot in New Jersey.

"Girl be Heard"- 60 sec Promotional Video

Lead Producer - Dir. Corydon Wagner - ECD Mark Fina (November, 2013)

- Promo video to showcase non-profit theater company.

"The Kid" -30 sec Sony Bravia TV Spot

NYC Producer/ coordinator- Dir. Corydon Wagner (August, 2013)

- 30 sec spot showcasing color, brilliance and togetherness. Shot in Barcelona over 2 days. For national Indian release.

Billy on the Rocks- NYU Thesis Film

1st Assistant Director- Dir. Louis Kim (April, 2013)

- 15 minute coming-of-age comedy set in the 1950's. Shot on-location on the north shore of Chicago over 4 days
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EDUCATION

New York University (July, 2011 – May, 2013)

Bachelor of Fine Arts in Film and Television Production at NYU Tisch School of the Arts / 3.80 Cumulative GPA Graduated with Honors

Columbia University (Aug 2010 – May 2011)

Film Studies Program- Dean's list / 3.50 Cumulative GPA

SKILLS

Avid Media Composer 6, Final Cut Pro 7, Adobe Premiere Pro 6, Adobe Photoshop CS6, Adobe After Effects CS6, Adobe InDesign CS6, Microsoft Word, Microsoft Excel, Office Operations, Strategic Communication, Call Sheets and Schedules, Trained Actor, Nuclear Physics